

# Dusty Strings Acoustic Guitar Orchestra

## Sample Scores

### LEVEL 1 – STAFF NOTATION

#### *PEOPLE ARE STRANGE*

Each guitar part is very playable. Guitar 1 plays the melody, guitar 2 plays chords on beats 2 and 4, and guitar 3 plays a bass line that is mostly root notes of the chords. Together, the ensemble can really kick it with this Doors tune. This melody makes a great companion piece to the old blues song “St James Infirmary” or the Venture’s “Walk, Don’t Run.”

#### *IMAGINE*

This is also a very accessible piece for each guitarist with the ensemble performance being greater than the sum of the parts. This arrangement is in the key of G (original is in C) and requires careful counting of eighth notes.

Guitar 1 plays the melody of the John Lennon song throughout. Guitars 2 and 3 combined create the accompaniment. Each part is quite simple, the trick will be to play together so it sounds like one instrument. The sixteenth note chromatic riffs at the end of measures 2, 4 and 6 are the hooks which remind the listener of John's piano playing. Very cool.

#### *MASTERPIECE THEATRE*

This is a lively and playable arrangement of the theme from the PBS drama series. The music is from the *Rondeau* from "Symphonies and Fanfares for the King's Supper" by French composer Jean-Joseph Mouret (1632-1738).

#### *SPRING (VIVALDI'S FOUR SEASONS)*

This Level 1 version is transposed to the key of C and written with quarter and eighth notes. There is nothing difficult in this arrangement. The bass part (guitar 3) is mostly repetition of the root note of the chord or an alternating bass pattern. A classical crowd pleaser. The Level 2 version is in E and written with eighths and sixteenths.

#### *ARIRANG*

The New York Philharmonic played an arrangement of this Korean Folk Song as an encore when they performed in Pyongyang in early 2008. The melody is a good example of the use of a major pentatonic scale.

# People Are Strange

Em Am Em Am Em B<sup>7</sup> Em

The first system of music consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a melody of eighth and quarter notes. The middle staff is the guitar accompaniment, featuring a series of chords with rhythmic patterns. The bottom staff is the bass line, providing a steady accompaniment with eighth and quarter notes. The key signature has one sharp (F#).

6 Em Am Em Am Em B<sup>7</sup> Em

The second system of music continues the piece from measure 6. It follows the same three-staff structure as the first system, with the vocal line, guitar accompaniment, and bass line. The key signature remains one sharp (F#).

10 B G B

The third system of music begins at measure 10. The top staff features a vocal line with a melodic phrase. The middle staff shows the guitar accompaniment with chords. The bottom staff is the bass line. The key signature has one sharp (F#).

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♩ = 76

G C G C

5 G C G C

9 C Em Am D G D7

# Masterpiece Theatre

♩=120      C      G<sup>7</sup> C      F C      G

*f* *f* *f*

6      Am      G<sup>7</sup> C      G      C      G<sup>7</sup> C

*p* *p* *p*

11      F C      G Am G<sup>7</sup> C G<sup>7</sup> C

*mf*

Detailed description: The score is for a piece in 4/4 time with a tempo of 120 beats per minute. It consists of three systems of music. The first system (measures 1-5) is marked *f* and features a piano part with a melodic line and a guitar part with a steady accompaniment. Chords are C, G7, C, F, C, G. The second system (measures 6-10) is marked *p* and continues the piano and guitar parts. Chords are Am, G7, C, G, C, G7, C. The third system (measures 11-15) is marked *mf* and concludes the piece. Chords are F, C, G, Am, G7, C, G7, C.

♩=140

# Spring

*f*

5

*p*

9

# Arirang

♩ = 64

5

9

13