

Dusty Strings Acoustic Guitar Orchestra

Sample Scores

LEVEL 1 – TABLATURE

PEOPLE ARE STRANGE

Each guitar part is very playable. Guitar 1 plays the melody, guitar 2 plays chords on beats 2 and 4, and guitar 3 plays a bass line that is mostly root notes of the chords. Together, the ensemble can really kick it with this Doors tune. This melody makes a great companion piece to the old blues song “St James. Infirmary” or the Venture’s “Walk, Don’t Run.”

IMAGINE

This is also a very accessible piece for each guitarist with the ensemble performance being greater than the sum of the parts. This arrangement is in the key of G (original is in C) and requires careful counting of eighth notes.

Guitar 1 plays the melody of the John Lennon song throughout. Guitars 2 and 3 combined create the accompaniment. Each part is quite simple, the trick will be to play together so it sounds like one instrument. The sixteenth note chromatic riffs at the end of measures 2, 4 and 6 are the hooks which remind the listener of John's piano playing. Very cool.

MASTERPIECE THEATRE

This is a lively and playable arrangement of the theme from the PBS drama series. The music is from the *Rondeau* from "Symphonies and Fanfares for the King's Supper" by French composer Jean-Joseph Mouret (1632-1738).

SPRING (VIVALDI'S FOUR SEASONS)

This Level 1 version is transposed to the key of C and written with quarter and eighth notes. There is nothing difficult in this arrangement. The bass part (guitar 3) is mostly repetition of the root note of the chord or an alternating bass pattern. A classical crowd pleaser. The Level 2 version is in E and written with eighths and sixteenths.

ARIRANG

The New York Philharmonic played an arrangement of this Korean Folk Song as an encore when they performed in Pyongyang in early 2008. The melody is a good example of the use of a major pentatonic scale.

People Are Strange

Em Am Em Am Em B7 Em

The first system of guitar tablature consists of three staves. The top staff shows the fret numbers for the strings, with chord diagrams above the notes. The middle staff shows the picking pattern with flags and stems. The bottom staff shows the bass line with fret numbers. The system is divided into four measures. The first measure is a whole rest. The second and third measures are in Em and Am chords. The fourth measure is in B7 and Em chords.

6 Em Am Em Am Em B7 Em

The second system of guitar tablature consists of three staves. The top staff shows the fret numbers for the strings, with chord diagrams above the notes. The middle staff shows the picking pattern with flags and stems. The bottom staff shows the bass line with fret numbers. The system is divided into four measures. The first measure is in Em chord. The second and third measures are in Am and Em chords. The fourth measure is in B7 and Em chords.

10 B G B

The third system of guitar tablature consists of three staves. The top staff shows the fret numbers for the strings, with chord diagrams above the notes. The middle staff shows the picking pattern with flags and stems. The bottom staff shows the bass line with fret numbers. The system is divided into four measures. The first measure is in B chord. The second and third measures are in G chord. The fourth measure is in B chord.

Masterpiece Theatre

♩=120

First system of guitar tablature (measures 1-5). It consists of three staves labeled T, A, and B. The time signature is 4/4. The first measure has a 4-measure rest. The second measure has a forte (*f*) dynamic marking. The tablature includes various fret numbers and techniques such as triplets and slurs.

Second system of guitar tablature (measures 6-10). It consists of three staves labeled T, A, and B. Measure 6 is marked with a '6' above the staff. The third measure has a piano (*p*) dynamic marking. The tablature continues with various fret numbers and techniques.

Third system of guitar tablature (measures 11-15). It consists of three staves labeled T, A, and B. The system concludes with a double bar line at the end of measure 15. The tablature includes various fret numbers and techniques.

Spring

♩=140

First system of guitar tablature (measures 1-4). It consists of three staves. The top staff has a 4/4 time signature and contains the following fret numbers: 1, 0, 0, 0, 3, 1, 3, 3, 1, 0, 0, 0, 3, 1, 3, 3, 1. The middle staff is marked with a forte *f* dynamic and contains: 1, 1, 1, 0, 2, 0, 0, 3, 1, 1, 1, 0, 2, 0, 0, 3. The bottom staff contains: 3, 3, 3, 3, 3, 3, 3, 3.

Second system of guitar tablature (measures 5-8). It consists of three staves. The top staff starts with a measure number '5' and contains: 0, 1, 3, 1, 0, 3, 1, 0, 0, 0, 3, 1, 3, 3, 1. The middle staff is marked with a piano *p* dynamic and contains: 1, 3, 0, 3, 1, 0, 0, 0, 1, 1, 1, 0, 2, 0, 0, 3. The bottom staff contains: 3, 3, 4, 0, 3, 3, 3, 3.

Third system of guitar tablature (measures 9-12). It consists of three staves. The top staff starts with a measure number '9' and contains: 0, 0, 0, 3, 1, 3, 3, 1, 0, 1, 3, 1, 0, 3. The middle staff contains: 1, 1, 1, 0, 2, 0, 0, 3, 1, 3, 0, 3, 1, 0. The bottom staff contains: 3, 3, 3, 3, 3, 3, 4, 0.

